



# BRANDON LINCOLN SNYDER

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## EDUCATION

- 2019-2021 **Hochschule für Musik und Darstellende Kunst Stuttgart**  
Master of Arts in Composition; (Professor: Martin Schüttler)
- 2014-2018 **Harvard University**  
Bachelor of Arts in Music, Cum Laude; (Professors: Chaya Czernowin, Steven Kazuo Takasugi, Claire Chase, and Vijay Iyer)
- 2012-2014 **Orange County School of the Arts – Santa Ana, California**  
High School Diploma; Focus in Jazz Studies

## SELECTED FESTIVALS/RESIDENCIES/WORKSHOPS

- 2014 **MATA Jr. Festival** - Featured Composer
- 2016 **New Music on the Point** - Participant Composer
- 2017 **Cortona Sessions for New Music** - Cortona Fellow
- 2018 **Nebula Ensemble Summer Festival** - Featured Composer
- 2018 **Darmstadt Summer Course for New Music** - Talking About Music (Journalism and Radio Course)
- 2019 **Jack Straw New Media Gallery** - Featured Composer
- 2020-21 **SWR Vokalensemble** - Academy Composition Fellow
- 2021 **Darmstadt Summer Course for New Music** - Violoncello Workshop
- 2021 **BROWSER 2021: Festival for Webbased Music** - Founder and Director

## SELECTED HONORS

- 2014 Downbeat Student Music Award: Jazz Arrangement
- 2015 BMI Student Composer Awards Finalist
- 2017 Bach Society Orchestra Composition Competition winner
- 2017 Hugh F. MacColl Composition Prize
- 2018 John Green Fellowship – for demonstrated talent and promise as a composer
- 2018 John Knowles Paine Travel Fellowship
- 2019/20 Hochschule für Musik Stuttgart Exemption from School Fees (awarded two semesters in a row)
- 2020 Idea Competition, HMDK Stuttgart - First Prize Winner

## SELECTED WORK EXPERIENCE

### PRODUCER'S ASSISTANT

2018-Present    **Associate Producer, Monday Evening Concerts**

Designing promotional material, research and archival work, producing videos about the concerts, social media management, writing and designing program note booklets, operational needs at concerts, attending to the artists.

2018-2019        **Arts Assistant, Orange County School of the Arts**

Secretary to director of program, social media management, librarian for digital and physical musics, assistant during fundraisers and concerts, substitute teacher, cleans and prepares classrooms

### RESEARCH ASSISTANT

2017-Present    **Freelance;** Chaya Czernowin (Professor, Harvard University), Andres Eduardo Frank (independent), Sarah Nemtsov (independent)

2016-2017        **Research Partner, Radcliffe Institute for Advanced Studies;** Steven Kazuo Takasugi (Professor, Harvard University), Felipe Lara (Assoc. Professor Boston Conservatory)

Website management, Copy work, Cataloguing and preparing source material for artistic use, rehearsal preparation and assistance, various tasks in specific music, video, and photo editing softwares.

### TEACHING AND ARTISTIC DIRECTING

2020-Present    **Founder, Browser: Commissioning Project for Web-based Music**

Browser provides stipends to artists and web-developers to create new web-based sound art. Browser has completed its first round of funding and is launching their first round of commissions in early 2021.

2018-2019        **Music Teacher, Orange County School of the Arts - Jazz Studies Program**

COURSES TAUGHT: Jazz Techniques\*, Jazz Piano\*, Contemporary Composition\*, Recording Studio\*\* (Teaching Assistant), Music Business and Media\*, Theory I\*\*

\*Produced original curriculum for class.

\*\*Taught from a prescribed curriculum.

2016-2018        **Co-President, Harvard Composers Association**

Producing three annual concerts of student compositions, hiring professional and amateur ensembles, fundraising, producing a full length compilation album of student compositions, designing promotional materials, producing masterclasses, renting out rehearsal and performance space

2010-2014        **Music Director for Youth Ministries, Newsong Church**

Producing weekly worship services for the church's youth ministry (10-18 years old), rehearsing and performing with a team of circa 20 amateur musicians, coordinating with building manager, pastor, and parents of musicians, teaching music to amateur musicians.

SKILLS

English	native
German	fluent (B2.2)
Pro Tools	very good – 8 years of experience
Sibelius	very good – 8 years of experience
Open Music	very good – 2 Semesters of OM Courses + 2 Semesters of OMChroma and OMChant training
Finale	good – 2 years of experience
Max MSP	good – 3 years of experience
Adobe Illustrator	good – 3 years of experience
Adobe Premiere Pro	good – 3 years of experience
Arduino	basic knowledge